

Among the rout of nations, I will make thee Do thy right nature².—[March afar off. ~]—Ha! a drum ?—Thou'rt quick³,

Again, in Hamlet:

" Whose *spirit*, with divine ambition puff'd, " *Makes mouths* at the invincible event.¹* Again, ibidem:

«-----till our *ground*

" Singing his *pate* against the burning zone," &c. Again, in Julius Csesar:

" Over thy '*wounds* now do I prophecy,—^f Which, like dumb mouths, do *ope their ruby lips*—'

Again, in The Merchant of Venice :

«-----when the bag-pipe sings i' the *nose*.

Again, in the play before us :

"-----when our vaults have **wept*

" With drunken spilth of wine "

In the preceding page, all *sores* are said to lay *siege* to nature ; which they can no more do, if the passage is to be understood literally, than they can *cast the gorge* at the sight of the person here described.—In a word, the diction of the text is so very Shakspearian, that I cannot but wonder it should be suspected o'f corruption.

The meaning is,—Her whom the spital-house, however polluted, would not admit, but reject with abhorrence, this embalms, &c. or, (in a looser paraphrase) Her, at the sight of whom all the patients in the spital- house, however contaminated, would sicken and turn away with loathing and abhorrence, disgusted by the view of still greater pollution, than any they had yet experience of, this embalms and spices, &c.

To " cast the gorge *at*," was Shakspeare's phraseology. So, in Hamlet, Act V. Sc. I.: " How abhor'd in my imagination it i&! my *gorge* rises *at* it."

To the various examples which I have produced in support of the reading of the old copy, may be added these: " Our *fortune* on the sea is *out of breath*,^e And sinks most lamentably/* *Antony and Cleopatra*. Again, ibidem:

" Mine *eyes* did *sicfan* at the sight." Again, in Hamlet:

" Even to the *teeth and forehead* of our *faults*/* Again, ibidem:

"-----we will fetters put upon this fear,

" Which now goes *too free-footed*.^g Again, in Troilus and Cressida :

" His *evasions* have ears thus long/'

MALONE,